SMITH'S REPORT #14 March/April 1993

HOLOCAUST LOBBY AT UNIVERSITY OF TEXAS REELS UNDER MULTI-PRONGED REVISIONIST ATTACK

As reported in the last issue of Smith's, David Cole's Open Letter to the *Daily Texan* was run as a half-page advertisement in that paper on Friday 19 February. The ad informed the reader about our video "David Cole Interviews Dr. Franciszek Piper" and pointed out that the *Texan*, rather than allowing both sides of the holocaust controversy to be discussed in its pages, was betraying its trust by suppressing one side to the controversy to promote the other. The following Monday the *Texan* ran university president Robert Berdahl's milquetoast reply. And we were off and running.

Howard Nirken, president of the U. Texas Students' Association, demanded that the five students and one professor who voted to run the ad either resign or be dismissed from the board by President Berdahl. Two *Texan* columnists did an opinion piece straight from the files of the ADL's secret dossiers on revisionists. How can I say that? It contains the standard ADL half-truths, skewed misrepresentations and, particularly significant, omissions that all those who rely on this dreadful organization fall prey to.

The Austin *American-Statesman* ran an editorial condemning the ad as "inarguably wrong." In what way? Because it had no ideas. What is an idea? "An idea is a concept, a theory, a proposal. The Holocaust is a historical fact." What could be more inarguable, eh?

The ad appeared at a time when election campaigns were being run for student government and a number of positions on the *Texan* itself. The candidates all found it necessary to condemn the ad. The newly reconstituted campus branch of the American Civil Liberties Union, however, wrote in our favor, noting that "Cole has civil rights, too" and explained why.

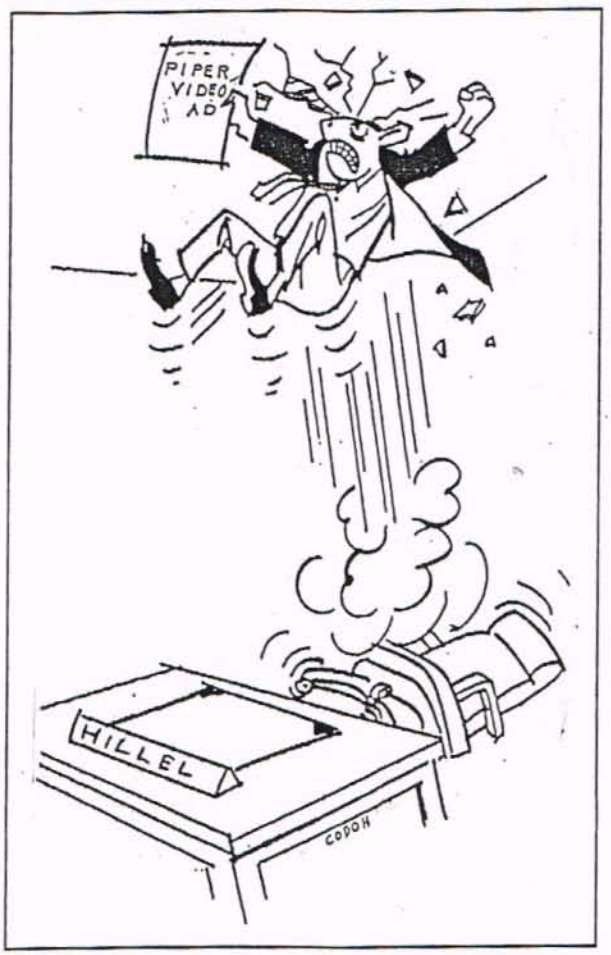
The Houston *Chronicle* published an hysterically slanderous opinion piece by the Houston ADL with a headline pleading that the press "Stop spreading hatred."

Eli P. Cox III, Chair of the Executive Committee of the Texas Student Publications (TSP) Board, argued in the *Texan* that "The board has now established a precedent for running ads it knows are false." John H. Murphy II, Professor of advertising answered that "The answer to flawed opinions is not suppression but rather providing accurate information."

The Texas Union Student Issues Committee met on 4 March in the Texas Presidential Lobby for a debate on "Free Speech -- The *Daily Texan* and the Holocaust ad."

Executive director of the American Jewish Committee, Suzanne C. Sachnowitz, wrote to the *Texan* that "Nazism [is] not open to debate" and added that the AJC hopes that "editorial discretion [indeed!-Ed.] will preclude any additional open letters or ads of such nature to be carried

SPIEGELMAUS



Spiegelmaus graciously accepts news that Piper interview will appear on Austin TV

(continued on page three)

WHAT I BELIEVE WHAT I DON'T

I understand perfectly well that the Hitlerian regime was antisemitic and that it persecuted Jews and others.

I understand that many peoples experienced unfathomable catastrophes in Europe during World War II. The catastrophe of the Jews was one among them.

Nevertheless, I no longer believe that there was a plan to "exterminate" the Jews of Europe. I used to believe it but now I don't.

I no longer believe that Germans built or used homicidal "gas chambers" in which millions of Jews and others were exterminated. The gas chambers either existed or they didn't. If they did, someone should be able to prove it.

If there were no homicidal gas chambers, then the orthodox holocaust story is a hoax and we should say so. It would be craven not to.

It's my view that much of the "eyewitness" testimony about German atrocities against Jews is invented. Those who bear false witness against Germans and others should be exposed.

I believe that the attempt to identify every expression of doubt about the gas chamber stories with hatred for Jews is infantile. I invite the spokes persons for organizations like the Simon Wiesenthal Center, Hillel and the Anti-Defamation League to stop behaving like children and join with me and other revisionists in a grown-up exchange of ideas about the holocaust story.

In short, then, I do not believe it is "hateful" to doubt what others believe or to express my doubt in public. That's what grown-ups do. Those who protest that it is wrong for me to say what I really think and reveal how I really feel represent a world view that did not originate in a society of free men and women.

I'm willing to be convinced that I am wrong about any or all of this. I do not believe, however, that I will be convinced of anything whatever by slander, threats, censorship or any of the other infantile behavior favored by the Holocaust Lobby in response to my call for open debate.

-- Bradley R. Smith
Editor and Publisher

THE LAST MINUTE

The festivities opening the UNITED STATES HOLOCAUST MEMORIAL MUSEUM are in full swing. This is the final great do-or-die extravaganza of the Holocaust Lobby in the United States. It's leadership will continue to work like beavers, or mice if you will, in getting Holocaust "studies" into the public school system. And they will have many small successes, but this is their last great hurrah.

In America, the charge of "genocide" the Lobby has leveled against the German people is going to stand or fall on the evidence displayed in this one building. It will either demonstrate the existence of homicidal gas chambers at Auschwitz or it won't. My position is: no gas chambers, no "Holocaust." If the museum fails in this one task, the USHMM will come to be seen as a 100-million dollar monument to fraud.

SATAN SPEAKS: As if the Devil chose this week to have his little joke, the Roper Organization released a poll, commissioned by the American Jewish Committee, indicating that "A third of Americans are open to the possibility that the Holocaust...never happened."

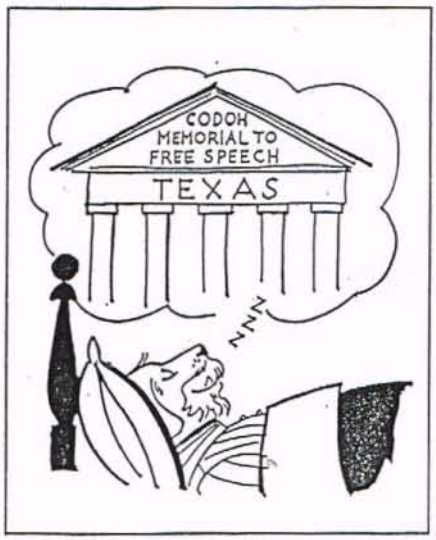
This is the reward the Lobby has won after decades of blackballing and censoring and slandering revisionists and corrupting the spirit of the First Amendment.

VIDEO CATALOG. David Cole and I are putting together a revisionist video catalog. The first issue will be out the end of May. Most of the listings will be for tapes that we have produced ourselves.

PHOTOCOPIER. Thank-yous all around for your help with the photocopier. I did received the funds to pay it off. This time I actually used the money to pay for the copier, so you won't have to hear it from me on this subject again.

PUBLIC ACCESS TV. The Cole/Piper video will be playing on cable "public access" television in -- are you ready? -- Manhattan, New York City. When? About the time you have this newsletter in your hands. Is that sweet? I'll discuss the public access opportunities and pitfalls in these pages next issue.

SPIEGELMAUS



Sweet Dream for a Gay Old Revisionist Dog

CONFESSIONS OF A HOLOCAUST REVISIONIST, the full second edition. Finished at last (almost) with about 600 manuscript pages. So close to finished that I've queried 21 New York City publishers to see if there's any mainstream interest in the book. A two-page query letter, some press clippings, and one chapter titled "God Bless The Rabbis."

It shames me to admit that after years of having this manuscript rejected (when it was much smaller and less brilliant) by every publisher under the sun, I once again feel the old enthusiasm, that this time one of them is going to bite.

If, for your amusement, you'd like a look at "God Bless....", I'll send it along for the usual immense donation.

(Continued from page one)

by your publication." It was the AJC that was responsible for convincing *Talkers: The Newspaper of Talk Media* to censor my ads announcing my availability as a talk show guest on radio and TV. *Talkers*, edited and published by Michael S. Harrison out of Longmeadow MA, would be a productive vehicle to obtain media interviews, but I'm blackballed from its pages, as I am from all other contact listings in the country. Thanks to the AJC and the rest of those people.

Rabbi Kerry Baker, the maximum leader of B'nai B'rith/Hillel at Texas, is quoted by the *Texan* as saying of the ad: "This is a safe way to express anti-Semitic feelings." Speaking of those at Texas who voted to run the ad, he said: "They are willing to sell out groups like Jews in the name of idealized purity....[and they] are willing to support the rights of a bunch of Nazis over the rights of members of the Jewish community." Then the rabbi said: "For [the advocators of the ad], what does it mean if Jews are hurt by it? It's not important."

There's a sentiment that makes a guy stop and think. Do I really want to stand for a free press and historical truth at the risk of hurting the feelings of guys like Rabbi Baker? It's a tough one. After I wrestle the Devil to the ground I'll get back to you.

The debate sponsored by the Texas Student Union Issues Committee was covered in an article run 5 March headlined "Holocaust ad causes furious debate." The usual stuff. An opinion piece on 8 March titled "Countries hide genocide" argues that the "Denial of genocide strips victims of opportunity to claim a legitimate right to national independence." I sense a need here to defend the invasion and conquest of Palestine by European Jews after World War II.

The Houston *Chronicle* reports on 8 March that Hillel sponsored a rally to protest the ad and condemn the Student Publications Board. Some 400 people participated. Nina Spiegel, president of B'nai B'rith Hillel Foundation is quoted saying "We are students, concerned citizens and human beings...." I would suppose so. History professor Robert Abzug said a precedent has been set "for those who want to print anything hateful."

Rep. Elliott Naishatat, D-Austin, was at the rally too: "It really offends me that I have to be here today because this should have been settled a long time ago." You can't get it settled, Elliott, if you won't let people talk about it.

The *Daily Texan* article of 8 March said that more than 500 people rallied against intolerance at the protest. Speaking on behalf of UT President Robert Berdahl, Vice President of Student Affairs James Vick is quoted as saying that the "historical reality of the Holocaust can not be denied and neither can the anti-Semitism that caused it." Another prize for original thinking to the administration at Texas.

"Local president of the National Association for the Advancement of Colored People Jeff Travillion...said the impact of the ad can not be denied. 'The record of human action must be set down accurately....Freedom of speech does not mean freedom to revise history of our own ends.'" Brilliant. If Jeff Travillion really wants to discover how history is used for personal ends he should break a bagel with Rabbi (no pun intended) Baker.

"Among others speaking at the rally were state representatives Sherri Greenberg, D-Austin, Glen Maxey, D-Austin, Scott Hochberg, D-Houston, and an aide to Sen. Gonzalo Barrientos, D-Austin. Local gay and lesbian groups, and other Jewish community organizations also addressed the crowd." A stellar gang of politically correct freedom fighters.

On 23 March, after suppressing everything I have written for close to two years, the *Texan* published part

FIRING LINE

Berdahl missed his history

Unwilling to address anything specific about David Cole's "Open Letter to *The Daily Texan*" in his column ("Holocaust ad violates TSP's own standard," *The Daily Texan*, Feb. 22), UT President Robert Berdahl charges that the letter "is and will be a source of great pain and anguish to the Jewish people."

It is painful to have our most cherished beliefs challenged. Jews are going to have to learn to live with the doubts of others just as Christians have. So are historians. It's not the historian's place to "believe" in historical events. I think it comic I should have to point this out to a man whose career has led to the presidency of a great American university.

No free person will tolerate the proposal suggested by Berdahl that we respect the tribal-like taboo surrounding the gas chamber stories. Suppression and censorship are not the answer to historical controversy and doubt. Free inquiry and open debate are.

I believe Berdahl and *Texan* journalists understand this. What I don't understand is why they should make an exception to this ideal when the controversy is about the "Holocaust."

Bradley Smith
Committee for Open Debate on the Holocaust

of a letter to the editor I'd written a month earlier. What did editor Geoff Henley edit out? Curiously, the passages following the paragraph ending with "the presidency of a great American university."

> And why is David's letter an "insult" to the religious, or to anyone? I have no religious beliefs but I find it easy to tolerate them in others. Christians and Jews then, Mohammedans, Hindu fakiers, Zen acolytes and Yoruba animists all have my good will and go about their business with no interference from me. They don't even have my attention.
>
> At the same time that I tolerate the religious beliefs of others, I question the gas chamber stories. The life of the intellect is more than believing (that is, having opinions) and tolerating. It is also doubting. Show me a man who denigrates the value of doubt and I'll show you a man who, in his heart, is a totalitarian.*)*

There was more, but I thought it interesting, there being so much religious interest, and even fervor, on the Texas campus, that these particular passages would be cut.

By this time the ***Texan*** was facing another problem--yet another ad submitted by Committee for Open Debate on the Holocaust! Nothing like a little persistence. As the ***Texan*** reported on 24 March, "The ad is an access television listing for Bradley Smith's 'Controversial video on Auschwitz.'" That is, the Cole/Piper video. This ad, a simple announcement informing ***Texan*** readers that the video was going to air on Austin cable "public access" TV, was also suppressed.

"The meeting, however, continued months of an emotional battle between TSP board memebers who believe the ad violated TSP policy and members who believe that not printing the ad would keep students from being exposed to ideas."

Professor John Murphy, a TSP board member who has headed past attemps to publish CODOH ads, said: "This board is being paternalistic to students. We're not debating the Holocaust here....I don't think there is any disagreement with what type of person Bradley Smith is...[what kind of crack is that?]."

"...board member Jay Ashcraft contended that the ***Daily Texan*** had an obligation to run the ad based on the public status of the University. Because the university is a government agency, Ashcraft said, the ***Texan*** cannot make content decisions on such things as advertising policy."

"Ashcraft also said Smith's ad promoting a video about Auschwitz was not offensive. 'This is just a statement of a public access period' for the video, he said. The

When the Texan *won't run our ad for the Piper video, Rolf Hermes drives our ad to the campus.*

prevention of running the ad is 'pre-censorship,' Ashcraft added."

LETTERS SUPPORT CODOH ADS. The ***Texan*** published a series of letters supporting running revisionist ads. Hazar Gabriel, a Palestinian graduate student, found the ***Texan*** editorial stance "a continuation of the hypocrisy of the pro-Jewish/Zionist writers that seem to be printed practically everyday in the ***Daily Texan***....for political reasons the complete history of the Holocaust is denied. The final chapter which occured in Palestine is not acknowledged."

Associate professor of journalism, Gene Burd, wrote that "Opposition to the Daily Texan publication of 'Holocaust' ads is just another reminder that the University is primarily a political institution rather than a place for intellectual and historical inquiry."

Writing from the Department of Oriental and African Languages and Literature, however, A. Zilkha whined about the publication of my letter of the 23rd: "Smith's letter has no value other than to serve the interests of his so-called 'Committee for Open Debate on the Holocaust.' His aim is to exonerate the Nazis from their heinous crimes against humanity, thus legitimizing the gangs which have adopted their racist philosophy." Zilkha is making a progressive-forces reference to "skinheads."

Texan columnist Toby Petzold wrote a blistering attack on those who act the part of censors. Titled "Don't

censor meaning of First Amendment rights," the Op-Ed piece highlighted the following paragraph: "As a matter of fact, censorship in itself functions as an enticement to the basest form of expression. What is mysterious and hidden invariably triggers human curiosity."

Attorney Bob Black took President Berdahl to task (29 March) for his ignorance in law and inability to understand even the standards of the TSP board. He ended with: "Historical truths no less than historical falsehoods invariably offend. The orthodox story insults and offends Germans. The revisionist story insults and offends Jews (supposedly) [sic]. To both groups I say, tough! Grow up! Get used to it! Welcome to the real world! President Berdahl? He doesn't get out enough."

COLE/PIPER VIDEO AIRS FOUR TIMES ON AUSTIN CABLE "PUBLIC ACCESS" TELEVISION. When I submitted the ad announcing the air times for the Cole/Piper video to the *Daily Texan*, I submitted a smaller ad to the Austin *American-Statesman* too. This is the newspaper that everyone in State government in Austin reads. The *Statesman* agreed to run the ad in its own weekly TV and entertainment guide on Sunday 29 March. In addition, the video would be announced each of four days in the newspaper's daily TV schedule. Maybe the *Texan* and the Rabbi Bakers believed I was putting all my apples into the *Daily Texan*. Not likely.

AUSCHWITZ:
A NEW LOOK AT
AN OLD STORY

Jewish "revisionist" David Cole takes you on an eye-opening tour of Auschwitz, then directly into the offices of the director of archives at the Auschwitz State Museum, Dr. Franciszek Piper. He asks questions about the camp you have never before heard asked. Discover for yourself why this *independent* video is so controversial.

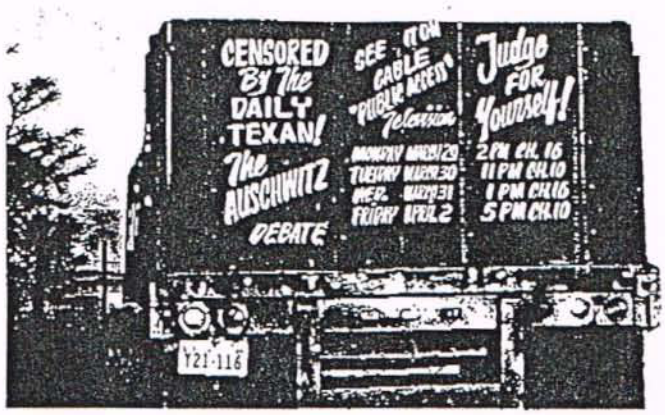
JUDGE FOR YOURSELF!
"David Cole Interviews
Dr. Franciszek Piper."

Monday March 29 2pm Channel 16
Tuesday March 30 11pm Channel 10
Wednesday March 31 1pm Channel 16
Friday April 2 5pm Channel 10

This is the ad that ran in the American-Statesman TV Guide

Now it was time for our comrade, Rolf Hermes, to swing into action. I met Rolf at the IHR Conference last year. He was one of those we interviewed on video tape in an upstairs hotel room while the conference was taking place below. He is now CODOH regional director for Texas. Rolf lives and has a business in Mission, Texas, a couple hundred miles southeast of Austin. He uses a truck with a 40-foot trailer for his business.

Rolf set to work with a crew of three to paint 40-foot--long billboards on each side of his truck and another on the two back doors. The first 40-foot line read "Censored



by the *Daily Texan*," the second, "The Holocaust Controversy." He listed the air times for the four upcoming showings of the Piper interview. It all came out beautifully. Rolf then printed thousands of copies of three leaflets, two that had been censored at the *Texan*.

On Saturday, the 27th, Rolf drove his semi to Austin. Sunday the 28th our ad appeared in the American Statesman. It was titled: "AUSCHWITZ: A New Look At An Old Story!" That day everyone in Austin who has the habit of perusing the entertainment section of their only daily newspaper, including the entire mob of bureaucrats and politicos who live and work there, saw our ad on the page along with the rest of the week's movies.

Meanwhile, Rolf was reconnoitering the Texas campus and pulling his trailer billboards round the Texas campus, through the streets of Austin and around the State Capitol building. The next morning he was on the Texas campus with two assistants passing out flyers by the hundreds. That afternoon the Cole/Piper video aired the first time. We have been told that the Austin/U. Texas "public access" TV has the second largest public-access viewing audience in the Nation, second only to that of Manhattan in New York City.

MEANWHILE, at this very hour, David Cole was in Dallas, Texas, being interviewed on a nationally syndicated radio talk show! He had flown in the night before to do TWO interviews in Dallas. Who was David being interviewed by? My old friend, Morton Downey, the loud mouth who threw me off his TV show in New

Jersey a couple years ago, though not until I'd gotten some pretty good stuff onto the screen. Contrary to how Downey behaved with me, David reports that Downey treated him with kid gloves, like he was chatting with his own son.

Along about that time our friends at ADL, SWC, AJC, Hillel and the rest of that nefarious lobby must have been wondering what the hell was going on in the State of Texas. By mid-morning their telephones and fax machines must have been pumping a steady stream of bad news into the Texas Yahweh network.

SPIEGELMAUS

Spiegelmaus reflecting on the success of revisionist campaign at University of Texas

While David's (live) Downey radio interview went well, that was only one arm of our Dallas Pincer Movement. The Downey gig kicked off at seven in the morning. By ten-thirty David was across town at Dallas Tel-Cable being interviewed by the program's hostess, Jo Shannon Baldwin.

The subject? "David Cole Interviews Dr. Franciszek Piper." Dallas Tel-Cable is a commercial television station and Jo Shannon Baldwin is a well known personality in the Fort Worth-Dallas area. Ms. Shannon has given us permission to use the video however we wish and it will be listed in the upcoming first issue of our Video Catalog.

David was a rather surprised by how helpful and cooperative the crew and staff were at Tel-Cable. There was a general interest in the subject, and after the interview was finished some of the crew offered their services if we ever need them. To our surprise, and my relief, the interview was aired that same night, before the ADL agents could get to the station manager.

AUSCHWITZ MUSEUM DIRECTOR PROTESTS HIS OWN INTERVIEW

Dr. Franciszek Piper has written the following letter to Target, a magazine published in New South Wales, Australia. If we're tempted to poke fun at Dr. Piper's English, we vow to stop and take a moment to reflect on how well we write Polish.

Dr Franciszek Piper
Panatowowe Muzeum
32-603 Oeswiecim
Poland

The Magazine
"On Target"
Australia

In connection with your "Briefcomment" published in your magazine in which my name has been mentioned I demand to publish the following statement:

1. I never told to anybody the gas chamber, which now is shown in Auschwitz Museum in Poland had been "reconstructed after the war".

2. The gas chamber in question is housed in the building which has been existed from prewar times.

3. Because another gas chamber in the second part of Auschwitz concentration camp /in Birkenau/ were built in 1942, 1943 gas chamber mentioned above was adapted by the Nazis in 1944 to an air shelter. Between other the several walls were built inside in order to divide the large space in smaller rooms and the openings in the ceiling - the poison gas cyclon B was discharged in through them - were walled up. After the war in order to restore the previous appearance these walls were removed and the openings uncovered.

4. The fact that the Nazi murderers used gas chambers/in Birkenau-Brzezinka you can see the ruins of the other 5 gas chambers/ for mass annihilation of innocent men, women and children, mostly Jews, has been proved by thousands of memoires and depositions of eyewitnesses as well as by German official documents and plans. It is obvious fact for everybody who would like to approach the problem, to contact living still witnesses and to study historical sources.

I have devoted 28 years of my life to save the memory of the countless victims of the Nazi barbarity to warn people against indifference to all forms of racial, religious and national hatred ... [except one - ed.] ... which lead to injustice, sufferings and killing of

people. Because of it I take the fact my name is used for disseminating such kind of lies and hiding of the obvious truth without any attempt to verify the facts as a lack of honest and dignity.

I demand to reveal the source of your "information."

(signed) Franciszek Piper

PS. Send me please the copy of your magazine in which my letter will be published.

Copies receive:
- *Jewish Holocaust Centre Victoria Australia*
- *Mel Mermelstein California USA*
- *Professor Gerald Fleming England*
- *Dr. Yitzhak Arad Yad Vashem Israel*

That's the whole of it. The letter's gone all over the Western world. When you watch the Cole/Piper video you see and hear Dr. Piper talking about "reconstruction" time after time. It's his word. You also see one of his tour guides telling David that the building is in its "original state." Either Piper or the tour guide, one, has stepped in poo-poo and we don't think it's the guide.

Glad to see my friend Mel Mermelstein received a copy of the letter. The vainglorious old prevaricator will get a lot of mileage out of it. During interview Piper actually mentions Mel as being one of the eyewitnesses whose testimony goes to prove the gas-chamber story. I think that says something about Piper's objective scholarly assessment of the gas-chamber stories. Of course, the poor guy is still talking up the human-soap and human-skin lamp-shade hoaxes too, so what can we expect? More to the point, what do the historians expect from this man?

The Anti-Semitic Propaganda of Holocaust 'Revisionism'

by Marc Caplan
Research Analyst, ADL Research Department

One of the most blatant displays of anti-Semitism in recent years was evidenced in full-page ads published in college newspapers across the country denying the reality of the Holocaust. Since 1991, these ads, purchased by Bradley Smith's Comunittee for Open Debate on the Holocaust, have been published in papers on more than a dozen campuses, including Duke, Northwestern, Cornell, the University of Michigan, Vanderbilt, Louisiana State University, and the University of Georgia.

Smith's campaign is just one of the phenomena that has made Holocaust denial an international concern and prompted ADL to publish a new book, *Hitler's* case of David McCalden, the Holocaust "revisionist" whose efforts to sue the California Library Association and other groups in a First Amendment controversy continue despite the plaintiff's death in October 1990. The book reviews the celebrated case of Mel Mermelstein, the Holocaust survivor who successfully sued the IHR in connection with its "reward"

tions printed in a December 1989 issue of *El-Istiqlal* was the observation, "Nazi camps were more 'civilized' than Israeli prisons." Jews were chided in the same article for complaining about Nazi treatment because "the truth is that they were served 'healthy food'...."

In addition to the growing problem of outright denial, *Hitler's Apologists* explores trends in academia, editorial cartoons, and the advertisements of political groups which distort and trivialize the Holocaust by comparing the genocide to such subjects as Stalin's purges, Israel's response to the Intifada, and legalized abortion. As the Holocaust scholar Deborah Lipstadt has argued about such tactics, "With enough

The same week I received this little valentine from the ADL, I was sent a clipping from the 5 April 93 issue of ***Resistance***, the newsletter published by self-proclaimed Nazi and former (?) Ku Klux Klanner, Harold Covington. In a column devoted to providing "movement" addresses to his readership Covington writes, rather as an aside, "I have always found Bradley Smith to be an insufferable, conceited ass. He is also married to a Mexican [and] there is a limit, and race mixing is it with me...." Consequently, he refused to provide my mailing address to his readership. When the people who love to love Jews despise you, and those who love to despise Jews also despise you, it can be a real bother to be a revisionist activist. Sometimes it just makes you feel like everything

you're doing is wrong. (The article on "Hitler's Apologists" ran in the February/March 1993 issue of the ADL's *On The Frontline.* If you'd like to have the complete article I'll send it along.)

THE DAVID MC CALDEN ARCHIVAL MATERIALS

When David McCalden died in 1990 he left a library of books, video and audio tapes, together with a number of boxes containing complete sets of his *David McCalden Revisionist Newsletter*. Recently, through the intervention of attorney Andrew Allen, who is handling McCalden's estate, these materials came into our possession.

The video tapes are all original masters. They will be released by D & B Productions (David and me) in the coming months. A portion of the proceeds will be turned over to Andrew Allen for the McCalden's estate. We are uncertain, however, what to do with the newsletters.

McCalden published his newsletter regularly for nearly a decade, beginning in 1980. Every issue reflected the breadth of his contacts among revisionists, his keen mind and his talent for research. The newsletters are an important, and in some instances the most thoroughly detailed, source of information about on-going revisionist research, personalities, controversies and court cases that affected the movement during the 1980s.

At the same time, the newsletter reflected McCalden's own personality which, let's say, could be difficult at times. Many of you are aware that there was an on-going conflict between McCalden and the Institute for Historical Review. My view is that McCalden was obsessed with that conflict. The newsletters contain attacks on IHR as an institution, and attacks on individuals associated with it that, while not all wrong about everything, must be described as sensational, vulgar, wrong-headed, and cruel.

Which brings us to a dilemma. On the one hand, the *David McCalden Revisionist Newsletter* is primary archival material, written by an insider, and should be available to revisionists and other investigators. On the other hand, if we offer the *Newsletter* for sale it might open old wounds among revisionists and rekindle controversies long past which, while largely irrelevant, could prove to be very wounding to some.

We can: 1) destroy the newsletters 2) safeguard them and allow only selected people to see them 3) make the newsletters available to those who want to read them, for whatever reason, and give a portion of the proceeds to McCalden's estate.

Because this is a dilemma that involves many in the revisionist community, we think it best to get community input into what we do before we do it. Should we make the *David McCalden Revisionist Newsletter* available to everyone, to a select few, or should we put it away for a while and let sleeping dogs lie? We'd like to know what you think about the issue. We'll probably end by going along with whatever majority response we receive. What do you think? Let us hear from you. (Please--by letter or fax, not by telephone. Thanks.)

"THE HOLOCAUST CONTROVERSY
The Case For Open Debate"

By Bradley R. Smith

This article has been the single most effective revisionist outreach tool yet published. This is the one we ran as a full page advertisement in university newspapers and has the ADL and the rest of the Holocaust Lobby so up in arms. It addresses "The Contemporary Issue," "The Historical Issue," "The Photographs," "Documents," "Eyewitness Testimony," "Auschwitz," and "Political Correctness and Holocaust Revisionism," which is a rather devastating critique of campus censorship. The leaflet contains the complete text of the original article. Help us distribute it, on campuses and off.

If you would like to see this text run in a college newspaper of your choice, and can contribute to the costs, please get in touch with me.

The leaflet: 10 copies $2 * 50 copies $5.*
100 or more copies 8 cents each.

SMITH'S REPORT

Smith's Report is published six times a year and is sent free to those of you who help (regularly) with contributions, press clippings or in other ways. I welcome correspondence (I read everything) but can not reply to it unless it addresses urgent business. If you do not want your name mentioned herein, please inform me in writing.

It is impossible for me to do this work without your help. Your generosity is the cornerstone of whatever success I will have in ensuring that there is going to be an open debate on the Holocaust controversy..

*** Make Checks Payable To: ***

Bradley R. Smith
PO Box 3267 Visalia CA 93278
Tel/Fax: 209 733 2653